



### *From your Priest*

There are a few avid readers of the *Spectator* magazine amongst the congregation, so I am handed down copies from time to time. In the summer there were two articles about the Church. First, was an article projecting the death of Christianity in the UK by 2067, and the Church of England still sooner by 2033, if the statistical trend of the decline of the Churches continues. The Diocese of London is keen to point out that it bucks that trend, but we can hardly rest on our laurels, as many churches struggle just to replace members who move on and pass away. Although, the article was gratuitously sensationalist, there was enough truth to warrant formulating a response.



The Confirmation of Maria, Laura, Keera, Pierce and Zana (left to right) by Bishop Peter Wheatley

One response verges on the cynical - "The Titanic is sinking! Pop open the champagne!" – and I hear versions of that from time to time. A response that has more integrity, of course, demands more of us and raises the question of whether we are prepared to give of ourselves to God's mission.

The second article was entitled, "God's management consultants: the Church of England turns to banker's for salvation." It starts badly with this cheap and demeaning wordplay, but recounts the Church of England's strategic response to the situation described in the first article.

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### Weekly Services

Monday to Friday  
12.30 pm Daily Prayer or  
Said Eucharist (on Holy Days)

Thursday  
8.00 am Said Eucharist  
12.30 pm Said Eucharist

Sunday  
11.00 am Sung Eucharist

### Monthly Services ~ last Thursday of month

10.15 am Healing Eucharist of  
the Guild of St Raphael  
followed by coffee morning

### Office opening hours

Monday to Friday  
9.30 am – 4.30 pm

The Chapel is usually open  
for visitors 8.00 am – 4.30 pm

The Church has indeed consulted business people and an outline of the strategic response involves: investing money to try to generate growth rather than support the existing system, so drastically cutting the support given to poorer dioceses; and re-directing £100,000 from investments into leadership training. There was some support from among our number for such a radical, business-like strategy, but then the question becomes for us: are we equally prepared to invest in mission and growth, rather than merely supporting the existing status quo here in this Chapel. Things never look quite as comfortable, perhaps, when the question is posed closer to home and of us.

I have been convinced for some time now that the context of the Chapel is a kind of "hybrid", between a City of London church, where all of the focus is on week-day worship and activities, and a church that one might find in a more residential neighbourhood, where the focus has traditionally, at least, been on Sunday worship. We know that the bulk of the Mayfair population is a week-day one and the Chapel still has a strong sense of its place and responsibility to its locality. Equally, our existing model is very Sunday focused, drawing people from far and wide, in an at times empty Mayfair. It seems that the Chapel needs to operate with both models without either denigrating the other. The Chapel Committee needs to do more thinking this coming term on how to envisage this mission.

For the meantime, we have plenty to which we can look forward. Our friends at Farm Street Roman Catholic Church are showing increased interest in developing collaborative projects and surely that points to one of the ways forward. We have decided to begin with fellowship and study, and on the 11<sup>th</sup> October there will be a joint lunch and talk in the Chapel Room on the question of our stewardship of creation and the development of a restorative, instead of a potentially environmentally destructive

economy. This will be followed up by us going to Farm Street for lunch on 6<sup>th</sup> December.

Closer to home we are celebrating our own Dedication Festival on October 25<sup>th</sup>, when we commemorate the founding of the Chapel and its Christian witness over the centuries, by lunch after the Service at the Millennium Hotel on Grosvenor Square, so please do book up for that. Before that we have the opportunity to become pilgrims to Canterbury (Saturday, 3<sup>rd</sup> October). There we will have a guided tour of the Cathedral, a Pilgrim's Mass, and opportunity for prayer and reflection, as well as participating in Choral Vespers. If you wish to come on the Pilgrimage we need you to book your train journey (please see further information in the Newsletter).

Key to our response to the challenges outlined in those *Spectator* articles is the building of a greater sense of Christian fellowship and discipleship. That is why our Chapel Fellowship Group that began last term, will meet on a monthly basis offering an opportunity not only to get to know each other better, but also to pray for each other and study together. From this Lis and I are also keen to see the development of a Pastoral Care Team to assist the priest in following up the sick, but also those who are bereaved. Last term saw the first meeting of our bereavement group, "A Grief Shared", that will meet again on 17<sup>th</sup> September at 11am in the Vicarage. There will also be another "Marriage Preparation Course" on Saturday 26<sup>th</sup> September. This combined with our outreach work to those living with dementia, "Hymns & Pimms", and our monthly Service of Healing and Coffee Morning, mean that the Chapel continues to be a very active place. It is far too soon to write our obituary!

Every blessing

Fr Richard

## *Greetings from Grace Church, New York City*

Dear Friends at Grosvenor Chapel

By the time you read this article it will be autumn in London, but as I write these words it is a sweltering July day in New York City. Life at Grace Church slows down a great deal during the summer as many of our parishioners and staff are away on vacation. But a highlight of our year happened at the end of June, just before everyone scattered.

For the better part of last year our Music Committee had been working to plan a concert tour of France for our choristers. We arrived in Paris on June 21<sup>st</sup>, and commenced a whirlwind week of singing at the cathedrals in Bayeux, Rouen, Chartres, and Notre Dame, Paris.



The choristers also sang concerts in the churches of Saint Sulpice and La Madeleine, and the Sunday Eucharist in the American Cathedral, all in Paris. What a joy it was to be in these ancient, holy places, and to see and hear, there in the middle of them, our choir holding forth and absolutely distinguishing themselves. Notre Dame, in particular, is crammed with tourists at every hour of the day, but they stopped their milling about and listened for fifty minutes as the voices of our choir bloomed in the reverberate acoustic of the vast and beautiful space.



I can only speak for the Waring family, but for the four of us it was a trip we will remember for a lifetime. My wife, Stacie, and I have two sons who sing in the choir, so we were amongst the proud parents enjoying the music at each and every venue.

I am enclosing some pictures for you to enjoy. Here we are singing in Notre Dame, Paris, and posing on the steps of the south transept after our concert in Chartres. The choristers usually go on tour every third year, so perhaps next time – London!

Blessings to you all. We look forward to the continuing development of our new companion relationship with you.

**The Rev'd J Donald Waring**  
Rector

## Mayfair Organ Concerts — Bach in Mayfair

J. S. Bach is, for many, the greatest composer. For organists his music is at the heart of their repertoire, and if every other piece of organ music were to self-destruct tomorrow, the instrument would still be worth playing.

For Bach enthusiasts, organists and those who still need convincing, a rare opportunity to hear all the organ music written by the Great Man begins on 24<sup>th</sup> September at St George's. Margaret Phillips, a good friend of the Chapel, international recitalist and Professor of Organ at the Royal College of Music will play 'the complete' works on the Richard, Fowkes & Co. organ which was completed in 2012. Margaret will give 3 concerts a week at 6.00 pm on Thursdays, Fridays and Saturdays from 24<sup>th</sup> September until 31<sup>st</sup> October (7.00 pm on Saturday 26<sup>th</sup> September); eighteen concerts in all. Admission is free with the exception of the final concert which forms the opening event of the London Bach Society Festival this year. Concerts will last about an hour (except the first and last).



Margaret has recorded the complete works over the last 10 years on various modern and historic instruments around Europe and her concerts coincide with the release of the final CD set. The new organ at St George's takes its inspiration from German organs of the 18<sup>th</sup> c. of a type known to Bach, and it has

many of the sounds and resources needed to play Bach's music 'authentically'. The organ at the Chapel can, of course, play Bach, but its origins in the style of the 18<sup>th</sup> c. English organ, as well as its modest size means that it is not ideal for such a large undertaking.

As to what is meant by the 'complete' works, I can but quote Margaret on *'the rather knotty problem of what actually constitutes Bach's 'complete' organ works. There are very few surviving autograph copies, making the attribution of many pieces, particularly the doubtful early works, difficult to verify. So I have erred on the side of caution, and included nearly all of the complete works in Schmieder's 1950 catalogue (the origin of the BachWerke-Verzeichnis numbers), as well as some more recent discoveries such as the Neumeister Chorales, and some works which may or may not be intended for the organ, such as the Ricercars from the Musical Offering.*

A great deal of this music is rarely heard even at the Chapel where Bach is much revered! The range and variety is immense, from short variations on chorale, or hymn melodies to chamber music style sonatas, Italian style concertos, grand preludes and fugues and dramatic toccatas. Margaret is an acknowledged expert on the performance of this music and her ability to communicate the mood and meaning is second to none. Her recordings have received outstanding reviews - *'...honest, straightforward musical delight... Congratulations to Margaret Phillips for completing this consistently deeply rewarding and fulfilling recording project, which is a true and worthy successor to those ground-breaking Bach cycles by Lionel Rogg and Peter Hurford.'* Gramophone Magazine.

Programmes and full details can be found on the leaflets displayed in the Chapel. Do come!

**Richard Hobson**  
Director of Music

## *Book of Life Exhibition*

A reflection from Kriton Papadopoulos:

In creating these books of life the young artists of Urban Academy (Kids Company) want to share their lives, their struggle, their wisdom and their hopes and to remind us all how united we are as humans in the perception of beauty or fear.



Trauma hurts but when you emerge from it strong images makes you a hero and not a victim.

For some 1,5 million children and young people in Britain childhood is like an invisible war. The arts give maltreated young adults a safe and tentative root to reconnect with society. With their images, installations and writings, they reach out hoping for a tender embrace rather than the rebuttal that has separated them so devastatingly.



Here from Zin:

I met many great beautiful people. It was absolute pleasure to share the Book of Life with other people and getting a chance to present my life story as an artist. This exhibition helped me to start a new page in my life and had a purifying effect on me. I got encouraged keep creating art and sharing it with others.

Here from Domas:

### EXHIBITION AT THE CHAPEL

The amazing experience of coming back to the Church and sharing the experiences that we had since the last time we have been in touch with the Sacred Book place was really warming and inviting. I feel good at the church, because my grandparents are catholic and we would go to church quite often when I was young. Then drifting away from the Holy path and trying to find myself was quite a great experience, that made us produce these books and bring it back to the ground of Christ. And sharing our discoveries and bringing new information to the church, talking to the community about what we found out was really interesting and mind opening. Hopefully this will invite more people to talk and stay open. The church is very universal and a good place to have a rest after a hard days work. All the best to Father Richard and the collective, we will meet again? Thank you for sharing.

## Community and Events

The grass is always greener... if you don't tread on it, suggests Westminster Council! And so the Chapel collaborated along with Farm Street RC Church, The Friends of St George's (Hanover Square) School and the Mayfair Library in hosting the 2015 Summer Fair whilst preserving the haven that is Mount Street Gardens. Beautiful homemade cakes were sold, Pimms was drunk, Brazilian pastel and Caipirinha cocktails were enjoyed. There was a chance to sample the goods of a coffee stall, under consideration as a new venture for the Chapel. Over £1100.00 was raised on behalf of the Chapel. Thanks go to all those who supported, donated and generally helped to make it a happy day.



"Hymns and Pimms" has had an active Spring and Summer. Amongst the singing, we have shared memories of May Day and compared Easter traditions whilst sharing simnal cake. Chelsea Flower Show, Cowes Week and Carnivals have all been recalled with tales of boating holidays and experiences at sea. After concerted efforts to publicise Hymns and Pimms, we are grateful to Westminster Council for their help in spreading the word through their associated websites. In June, we enjoyed a visit from the Lord Mayor of Westminster, The Lady Christabel Flight and Councillor Rachel Robathan, Cabinet Member for Adults and Public Health.



There have been many stones unturned in understanding the requirements for people living with dementia. We have a working infrastructure in place and a small and faithful following. If you know of people who might enjoy and benefit from this occasion, do please let them know about it. I am very happy to discuss the practical details and what to expect with anyone interested. Please email me on [lis.hasted@grosvenorchapel.org.uk](mailto:lis.hasted@grosvenorchapel.org.uk).

Looking to the Autumn, there will be continued mission to the Mayfair Community. Seeking ways in which the Chapel might be an source of support and fellowship for those living and working in the area.

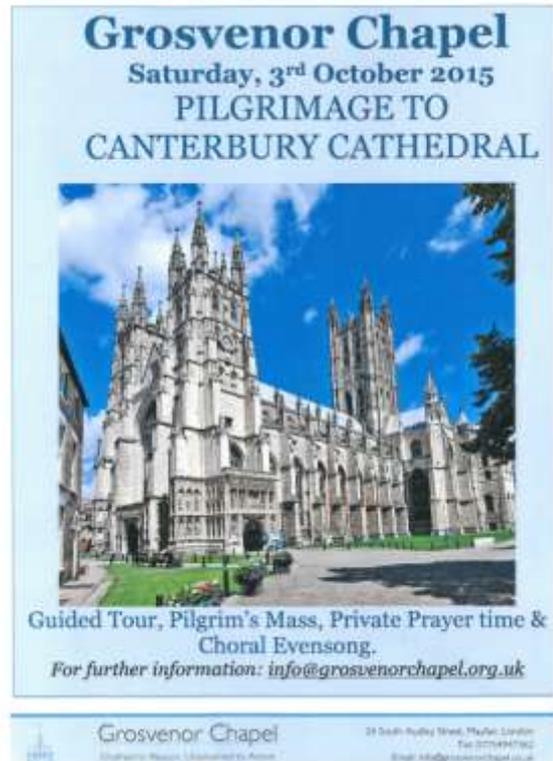
We invite the local residents to join the Chapel congregation for the lunchtime celebration of the Feast of Dedication at the Millennium Hotel in Grosvenor Square.





**Celebratory Sunday Lunch on the Occasion of the Feast of Dedication on Sunday 25<sup>th</sup> October The Millennium Hotel in Grosvenor Square. £35.00 a head to include a three course meal, with half a bottle of wine, coffee (includes service and VAT). Please contact Lis Hasted (lis.hasted@grosvenorchapel.org.uk), The Chapel Office (020 7499 1684) or Janet St John Austen (janetsja@aol.com) by Tuesday 1<sup>st</sup> September to reserve a place.**

On Saturday 3<sup>rd</sup> October, there will be a Chapel pilgrimage to Canterbury Cathedral starting at 11.15 am. The day will include a guided tour, a Pilgrim's Mass, private prayer time and Choral Evensong. Please contact the Chapel office for further information and to express an interest in attending.



The Community Carol Service is now well established within the Advent schedule for Mayfair. This year the service will take place on Tuesday 15<sup>th</sup> December. Prior to that, we are organising a Grosvenor Chapel Carol Singing outing on Tuesday 1<sup>st</sup> December. Come and join the Chapel Choir as we visit local venues to spread Christmas cheer and share in their hospitality.

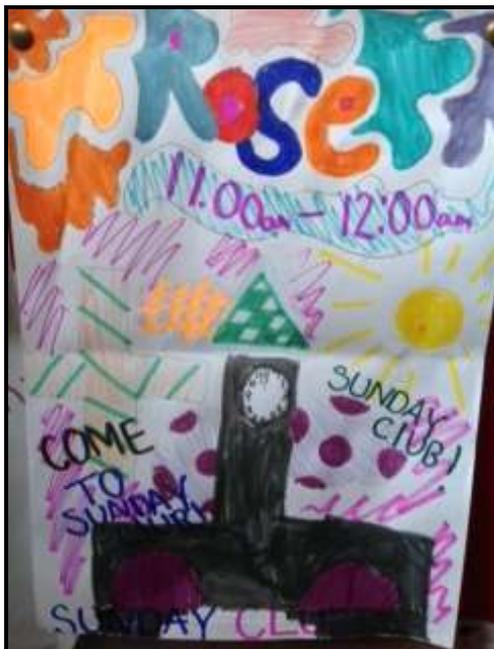


Lis Hasted  
Community and Events Officer

## *Sunday Club*



The Sunday Club for children meets during the 11.00 am Sunday Eucharist in term time, with an emphasis on building bonds of friendship, fun and fellowship, as well as learning about Christian life and teaching. The Club caters for children aged 3 to 12 years. Giseli will be leading the Club this term.



## *Mayfair Community Choir*

Mayfair Community Choir, a non-auditioning local choir for residents and working people, will start again on Tuesday 15<sup>th</sup> September 2015, 6.30 – 8.00 pm at Grosvenor Chapel. The choir meets every Tuesday at this time and its Michaelmas Term Concert will be on Tuesday 24<sup>th</sup> November at 7.00 pm.

## *Fabric Update*

News just in: we have received a Faculty from the Chancellor of the Diocese for the work to go ahead on the new door to the nave, which should happen sometime in the autumn. The doors first need to be built and then installed.



## Service Details

(Fr Richard Fermer will be preaching unless stated.)

Sunday 6<sup>th</sup> September

### The Fourteenth Sunday after Trinity

*Andrea Gabrieli* Missa Brevis

*Peter Phillips* Alma redemptoris mater

*John Stanley* Voluntary in F major

Sunday 13<sup>th</sup> September

### The Fifteenth Sunday after Trinity

*Preacher: Fr Alan Piggot*

*Joseph Haydn* Missa Brevis in F

*Johannes Brahms* Geistliches Lied

*Dietrich Buxtehude* Praeludium in D major

Sunday 20<sup>th</sup> September

### The Sixteenth Sunday after Trinity

*Edmund Rubbra* Missa in Honorem S Dominici

*C. V. Stanford* Beati quorum via

*John Ireland* Alla Marcia

Sunday 27<sup>th</sup> September

### The Seventeenth Sunday after Trinity

#### St Michael and All Angels

*Gabriel Jackson* Missa Sanctae Margaretae

*T. L. da Victoria* Tibi Christe, splendour patris

*Theodore Salome* Grand Choeur

Sunday 4<sup>th</sup> October

### The Eighteenth Sunday after Trinity

Harvest Sunday

*W.A.Mozart* Missa Brevis in D K194

*Edward Elgar* Fear not, O land

*J. S. Bach* Prelude & Fugue in G major

Sunday 11<sup>th</sup> October

### The Nineteenth Sunday after Trinity

*Josquin Desprez* Missa Pange lingua

*G. P. da Palestrina* Sicut cervus

*Girolamo Frescobaldi* Ricercare dopo il credo

Sunday 18<sup>th</sup> October

### The Twentieth Sunday after Trinity

#### St Luke

*Anthony Caesar* Missa Capella Regalis

*William Byrd* Beati mundo corde

*J. S. Bach* Prelude in B minor

Sunday 25<sup>th</sup> October

### Feast of the Dedication

*Preacher: Canon Rex Davis*

*W. A. Mozart* Missa Solemnis in C K337

*Henry Purcell* I was glad

*Siegfried Karg-Elert* Nun danket alle Gott

Sunday 1<sup>st</sup> November

### All Saints Day

*T. L. da Victoria* Missa O quam gloriosum

*T. L. da Victoria* O quam gloriosum

*Marcel Dupré* Placare Christe servulis

Sunday 8<sup>th</sup> November

### Remembrance Sunday

*Gabriel Fauré* Requiem Mass (with orchestra)

Sunday 15<sup>th</sup> November

### The Second Sunday before Advent

*Harold Darke* Communion Service in F

*Herbert Howells* O pray for the peace of

Jerusalem

*J. S. Bach* Fugue in B minor

Sunday 22<sup>nd</sup> November

### Christ the King

*Christopher Tye* Euge Bone Mass

*Orlando Gibbons* O clap your hands

Sunday 29<sup>th</sup> November

### The First Sunday of Advent

*G. P. da Palestrina* Missa Nasce la gioja mia

*William Byrd* Vigilate

*J. S. Bach* Nun komm, der heiden heiland BWV

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Sunday 6<sup>th</sup> December

### The Second Sunday of Advent

*Francisco Guerrero* Missa simile est regnum

*Francisco Guerrero* Canite tuba

Sunday 13<sup>th</sup> December

### The Third Sunday of Advent

*W. A. Mozart* Missa Brevis in D minor K65

*Michael Wise* Prepare ye the way of the Lord

Sunday 20<sup>th</sup> December

### The Fourth Sunday of Advent

*Hans Leo Hassler* Missa Dixit Maria

*Robert Parsons* Ave Maria

*Jacob Handl* Ecce concipies

## *Programme of Events September to December 2015*

### September

16<sup>th</sup> September - **Fellowship Group meeting**  
6.30 pm - 8.00 pm in the Vicarage.

17<sup>th</sup> September – **“A Grief Shared”**  
Bereavement Group 11.00 am -12.30 pm in  
the Vicarage.

27<sup>th</sup> September - **Feast of St Michael's and  
All Angels.** After the Service there will be  
food and refreshments followed by a talk by  
our two organists Richard Hobson and Chris  
Strange about playing the organ, “A View  
from the Console”.

29<sup>th</sup> September - **Hymns and Pimms**  
3.00 -4.30 pm

### October

3<sup>rd</sup> October - **Pilgrimage to Canterbury.**  
Please contact Lis Hasted in the office for  
details and to sign up.

4<sup>th</sup> October - **Harvest Festival and  
Stewardship Sunday.**

11<sup>th</sup> October - **Lunch and talk “Our  
Stewardship of God's Creation”** with Farm  
Street Roman Catholic Church. Hosted by  
the Chapel congregation in the Garden  
Room. £6.00 a head donation for lunch.

21<sup>st</sup> October - **Fellowship Group.**  
6.30-8.00 pm in the Vicarage.

25<sup>th</sup> October – **Feast of the Dedication of  
the Grosvenor Chapel.**

Followed by a **celebration lunch** at the  
Millennium Hotel at 1.00 pm. Tickets £35.00  
and details from Lis Hasted or Janet St John  
Austen.

27<sup>th</sup> October – **Hymns and Pimms**  
3.00-4.30pm.

### November

1<sup>st</sup> November - **All Saints' Day** followed by  
a **Sunday Dramatised Talk** written by  
Stewart Trotter: **“Something Wicked this  
Way Comes - New Light on the Witches  
in Macbeth”**. It features Amanda Walker,  
Kate Godfrey, Karen Little and Patrick  
Godfrey. Please bring sandwiches to share.



2<sup>nd</sup> November - **“The Lighting of the  
Lamps,” Vespers for All Souls**  
(an opportunity to pray for those we love  
but see no longer) 7.00 pm.

8<sup>th</sup> November - **Remembrance Sunday**  
10.55 am.

18<sup>th</sup> November - **Fellowship Group.**  
6.30-8.00 pm in the Vicarage.

24<sup>th</sup> November – **Hymns and Pimms**  
3.00 -4.30 pm

### December

1<sup>st</sup> December - **Carol Singing with Chapel  
Choir around Mayfair.** Early evening, times  
to be confirmed.

6<sup>th</sup> December – **Invitation to Farm Street  
RC Church for lunch** after the service.

7<sup>th</sup> December (Monday) - **Joint Vespers at  
Farm Street** on the Eve of their Patronal  
Feast Day.

15<sup>th</sup> December - **Community Carol Service**

## Mayfair Organ Concerts

*A weekly lunchtime concert at  
Grosvenor Chapel  
South Audley Street  
or St George's Church  
Hanover Square  
London W1*

*Tuesdays 1.10 pm – 1.50 pm  
Admission free. Retiring collection.*

**1<sup>st</sup> September** Grosvenor Chapel  
Richard Hobson

**8<sup>th</sup> September** St George's  
Kadri Ploompuu (Tallinn, Estonia)

**15<sup>th</sup> September** Grosvenor Chapel  
Christoph Hauser (Fürstenfeld Minster,  
Bavaria)



**22<sup>nd</sup> September** St George's  
Robin Walker (St George's)

**29<sup>th</sup> September** Grosvenor Chapel  
Joe Sentence (St Stephen, Walbrook)

**6<sup>th</sup> October** St George's  
Riccardo Gnudi (Pisa Cathedral)

**13<sup>th</sup> October** Grosvenor Chapel  
Robert Patterson with Sally Woods, cello

**20<sup>th</sup> October** St George's  
Andrew Benson Wilson

**27<sup>th</sup> October** Grosvenor Chapel  
James Johnstone

**3<sup>rd</sup> November** St George's  
Andrew Cantrill

**10<sup>th</sup> November** Grosvenor Chapel  
Colin Andrews (Indiana University, USA)

**17<sup>th</sup> November** St George's  
Christopher Strange (Organ Scholar,  
Grosvenor Chapel)

**24<sup>th</sup> November** Grosvenor Chapel  
Richard Hobson (Grosvenor Chapel)

**1<sup>st</sup> December** St George's  
Domenico Gioffre (Organ Scholar, Farm  
Street Church)

**8<sup>th</sup> December** Grosvenor Chapel  
Roger Judd (Ludlow Parish Church)

**15<sup>th</sup> December** St George's  
Jonathan Gregory (Hampstead Garden  
Suburb Free Church)

**22<sup>nd</sup> December** Grosvenor Chapel  
Richard Hobson (Grosvenor Chapel)



# Grosvenor Chapel

Unafraid to Reason, Unashamed to Adore

## *Chapel Directory*

### Priest in Charge

The Rev'd Dr Richard Fermer

Telephone: 07734 947362 Email: [Richard.Fermer@grosvenorchapel.org.uk](mailto:Richard.Fermer@grosvenorchapel.org.uk)

### Chapel Wardens

Jane Jukes and Gavin Arendt

### Community and Events Officer (Tuesday, Wednesday and Thursday)

Lis Hasted

Email: [Lis.Hasted@grosvenorchapel.org.uk](mailto:Lis.Hasted@grosvenorchapel.org.uk)

### Chapel Administrator (Monday and Friday)

Fiona Andrews

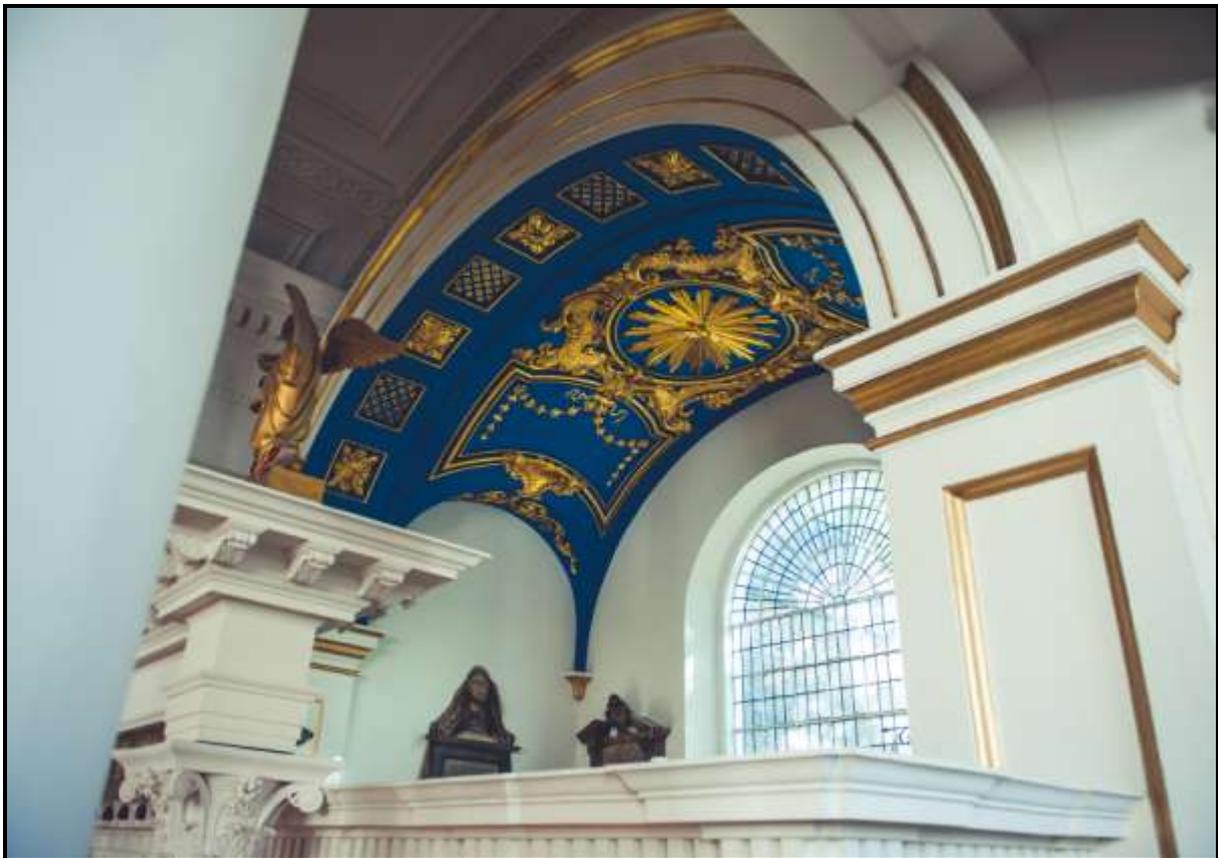
Email: [info@grosvenorchapel.org.uk](mailto:info@grosvenorchapel.org.uk)

### Director of Music

Richard Hobson

### Verger

José Nobrega



24 South Audley Street, Mayfair, London, W1K 2PA Tel: 020 7499 1684

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