

Spring  
2016



Grosvenor Chapel  
Unafraid to Reason, Unashamed to Adore

### *From your Priest*

I begin with words of thanks and congratulations, as I look back over the last months of 2015 and look forward to the unfolding New Year. May I invoke memories of some of the wonderful events that members of the Chapel made possible in the closing months of last year: our organists Richard and Chris leading us up into the gallery to gain new insights into our organ; the ecumenical “first” of members of Farm Street joining us for a lunch and talk about the stewardship of God’s creation; our own Dedication Festival with over forty people attending a lunch at the Millennium Hotel after Mass; Stewart and company’s excellent dramatized talk on Macbeth – who will forget the witches! – carol singing though Mayfair – who could fail to recall singing amidst the contemporary art of the Phillip’s Gallery. The year was crowned with an even better attended “Community Carol Service” than last year, which is so pleasing for Lis Hasted and me, as it draws together many of the threads of our work in the local community.

### Weekly Services

Monday to Friday  
12.30 pm Daily Prayer or  
Said Eucharist (on Holy Days)

Thursday  
8.00 am Said Eucharist  
12.30 pm Said Eucharist

Sunday  
11.00 am Sung Eucharist

### Monthly Services ~ last Thursday of month

10.15 am Healing Eucharist of  
the Guild of St Raphael  
followed by coffee morning

### Office opening hours

Monday to Friday  
9.30 am – 4.30 pm

The Chapel is usually open  
for visitors 8.00 am – 4.30 pm

### Lent courses

Wednesdays at 7.00 pm from  
17<sup>th</sup> February  
“Lenses on Holy Week  
Gospels”

Thursdays at 12.30 pm from  
18<sup>th</sup> February  
“Lent at Lunchtime”



Carnevale Veneziana

This, of course, is the icing on the cake of church life, whose main ingredients are our regular worship together, the celebration of Baptisms and Weddings, our conduct of Funerals and Memorial Services. “Hymns & Pimms”, our outreach programme to those living with dementia and those who care for them, has really established itself in the last part of 2015 thanks to unflagging commitment of Lis. There were also three small groups meeting throughout last term: the Chapel Fellowship Group; our Bereavement Group; and a lunchtime study group for working people. .../cont

At the beginning of this New Year, we have had the joy of seeing new members of the congregation, Ruth and Daniel Wilson being confirmed by Bishop Stephen Platten at Candlemas. The celebration of life for Life's sake, was the theme of our very successful masked Venetian Carnival, which has raised just over £6,000 for the Chapel. Well done one and all!

Lent will offer us another chance to reflect upon and renew our faith, and focus on the meaning of the coming celebration of Christ's Passion and Resurrection in Holy Week. Our Lent Course, held at the Chapel on Wednesday evenings jointly with members of local churches, St John's Hyde Park and St George's, will this year focus on different approaches to reading Scripture by looking at some of the Gospel readings that we have during Holy Week and exploring them through different lenses of interpretation. That is why we have called the course, "Lenses on Holy Week Gospels". It will lead us into Holy Week, the climax of our liturgical year. There is also "Lent at Lunchtime" at 12.30 pm on Thursdays.

Fr Nicolas Stebbing of the Community of the Resurrection, an Anglican religious community in West Yorkshire, who was last year's Holy Week Preacher, came to the Chapel in January and spoke about "Tariro" (which means "hope" in the Shona language) a charity that he helped to found, which works with orphans and needy young people in Zimbabwe ([www.tarirouk.com](http://www.tarirouk.com)).



This has been adopted as the focus of our "Lenten Giving", to which you are invited to contribute.

Looking the other side of Easter Day, we can look forward to Sunday 24<sup>th</sup> April, St George's Day, when we will be celebrating not only the Feast of the Patron of our Parish, but also the four hundredth anniversary of Shakespeare's death.

The Chapel, with the help of Kriton Papadopolous, is in discussions with the Royal Academy of Arts to mount another exhibition in the Chapel in the spring. The RA has developed an "Art Club" that now works with vulnerable people from St Mungo's, The Connection at St Martin in the Fields, The Passage, Westminster Drugs, Seymour Art Collective, Arlington House, Studio 5. They are also planning to do workshops again in St George's School. Kriton would like to take up again work with the homeless young adults who contributed to last year's exhibition. The theme of the exhibition would be "The Garden", which will follow on from a major exhibition at the RA that starts this February. We are all especially interested in looking at the Garden as a therapeutic and healing space.

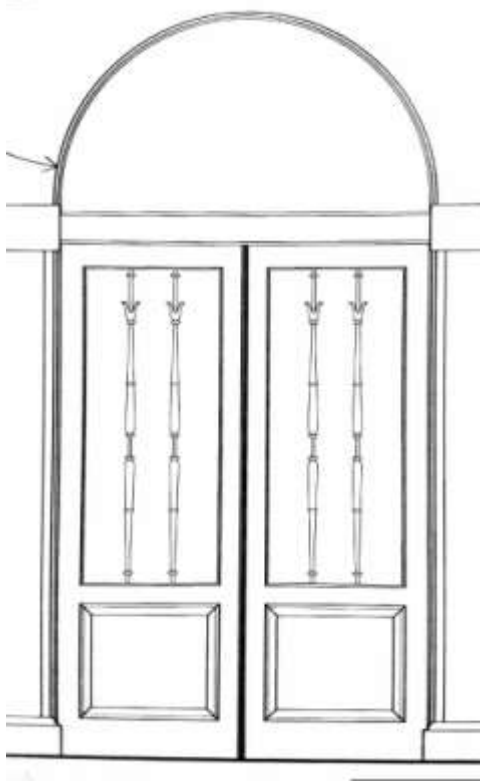
Finally, we can also look forward to the Feast of Christ's Ascension, on Sunday 8<sup>th</sup> May, when Fr Alan Piggot will be licenced as a "Self-supporting Minister" to this Chapel. One of our new Archdeacons, Rosemary will be coming to conduct the licensing. It will also be the occasion for our second celebratory Chapel Lunch at the Millennium Hotel, which was such a success last year.

May I wish you all a very blessed and fruitful journey from Epiphany, to Lent, and to the Passion of Christ and His Resurrection. May the fruits of Christ's journey deepen your own.

Every blessing,  
**Fr Richard**

## *Fabric Report*

As I write, the Goldhammer memorial doors are being installed between the narthex and the chapel. The removal of the draught porch will restore something of the eighteenth century shape and form of the narthex, and the doors themselves, with a larger area of glass than their predecessors, will allow a clearer view of the interior of the chapel from the outside. Designed by architect Craig Hamilton, they are a major addition to the chapel fittings in an area which has probably not changed for well over a hundred years. They will also be more energy efficient than the old doors, with a better fit to help keep the chapel warm.



A number of major projects are now to be considered by the Fabric Group with a view to planning some kind of strategy for the next few years. Principal amongst these is the redecoration of the outside of the building, especially the western façade which was last worked on about 20 years ago. The sacristy roof also needs attention, and a

recent report highlights work needed elsewhere on the main chapel roof. We are not about to be deluged with leaking rainwater, but repairs need to be planned and budgeted for. The relighting of the interior, which was discussed a few years ago following the redecoration also needs to be considered seriously, as do possible improvements to the heating and a sound system. All these are possible candidates for grant application given the use of the building by various community groups, and our wish to expand the significance of the chapel to Mayfair as a whole, but we will also need to raise significant funds ourselves to match any money from 'outside' sources.

Finally, thanks must go to Patrick Crawford, our consulting architect, who retired at the end of last year. Patrick was a partner in Caroe and Partners, a firm of ecclesiastical and conservation architects founded by W. D. Caroe in the 19<sup>th</sup> century. Caroe have been associated with the chapel for well over 20 years, and Patrick has been a most congenial and expert person to work with. He has a great love for our building, and his expertise and enthusiasm were major factors in the success of the redecoration we undertook a few years ago. Elsewhere, Patrick has been consulting architect for a number of cathedrals, and has also worked on the restoration of domestic architecture, and the design of new buildings. We have been very fortunate to be able to call on his experience and knowledge not only as custodian of the chapel's historic fabric, but also in everyday matters of drains, roofs and rot. Thank you – and best wishes for a long and happy retirement!

**Richard Hobson**  
**Fabric Group**

NEWS: Richard Hobson was nominated for a 'Long Service Award' at the Mayfair Times' Community Awards Ceremony held at the Ballroom of the Dorchester Hotel.



## *Pilgrimage to Canterbury Cathedral*

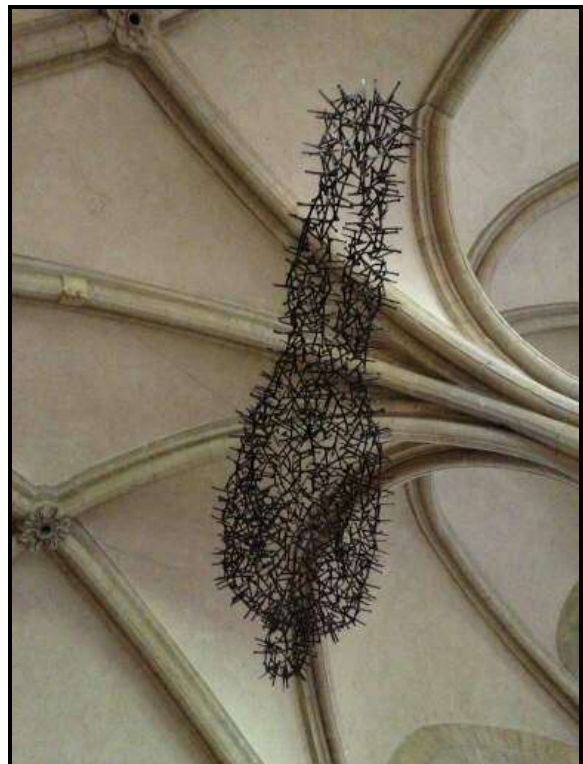


On the morning of Saturday 3<sup>rd</sup> October, George Bell Day, a happy band of 11 pilgrims from the Chapel assembled at Charing Cross Station bound for a day's trip to Canterbury.

From the moment we passed through the 14<sup>th</sup> century Westgate into Canterbury's old city centre it was obvious from the many historical and modern distractions lining the streets that the day's greatest challenge would be sticking to our schedule. We did, however, manage to arrive at the Cathedral more or less on time.

There we were met by our friend and tour guide, Nan Miller, whose in-depth knowledge and love of her subject made her ideal for the task of introducing us to the site and its history. The Cathedral is an architectural marvel with a vast array of statuary, stained glass and ostentatious tombs. Saints, angels, knights and royalty peak out at every turn. Nan told us detailed anecdotes on such widely varied topics as the heraldic shields on the stone roof vaulting of the cloisters and the signing of the agreement for the Channel Tunnel in the Chapter House 25 years ago.

Of course, the most poignant story is that of Thomas Becket and the miracles that first brought pilgrims to his tomb. We stood reverently to ponder the word "Thomas" on the spot of the saint's murder and admire the modern sculpture of swords and cross above it. "Transport", the Antony Gormley sculpture suspended over the spot of Becket's original tomb in the crypt, is particularly riveting. Made entirely of nails in human form, it rotates inch by inch above one's head. Is this motion spiritual or physical – or both?



After the tour, we enjoyed a private mass in a lovely little chapel up a winding flight of stairs. In keeping with the day, Fr Richard's sermon centred on the inspiration we can still derive from Bishop Bell's ministry and his contribution to the war effort.

At lunchtime, we were told that there were no facilities on site for a group of hungry pilgrims to share a meal, so we dashed off in search of food and found a suitable café above a Waterstones bookstore with an interesting menu and fine views from the windows.

Then it was back to the Cathedral for choral evensong sung by the girls' choir under the soaring stone vault of the Quire. Worshipping together in the elegant Victorian choir stalls to the sound of Vaughan Williams' *The Song of the Tree of Life* was moving indeed.

After evensong, we took a bit of a wander through the cloisters and around the Cathedral grounds. Many things stopped us in our tracks. To name a few: the magnificent covered Norman staircase in the Green Court, Peter Birkett's recently unveiled bronze statue of a World War One soldier, the Son of Man statue in the Cathedral Memorial Garden and the massive Oriental Plane tree nearby.



By late afternoon we had split into groups and were meandering back towards the train station. The goal was to see as much of the

narrow cobbled streets and riverside paths as possible without getting hopelessly lost.

Although we were only able to scratch the surface of what Canterbury has to offer, we did get in a bit of shopping and caught glimpses of some memorable sites, among them Sir John Boys "Crooked" House, which can apparently be propped up with one hand!



Down the street from Canterbury West Station we found a large indoor farmers' market with an impressive selection of local and European food and wine and the atmosphere to match. There we were able to share a last drink before boarding the train for home.

It was a wonderful day that flew by too fast. There was so much to absorb, so much to contemplate. Several of us agreed that Canterbury would certainly merit another pilgrimage, preferably an overnight stay, to pray, talk, study, worship and further explore this rich landmark of our Christian heritage.

**Jill Whitman**

*John Alexander Boyson*  
*26<sup>th</sup> June 1934 –*  
*16<sup>th</sup> November 2015*  
*Eulogy by James Boyson*

John Boyson was born in London on the 26<sup>th</sup> June 1934. John grew up with his beloved sister and lifelong friend, Helen in London through the Blitz (his parents refused to leave Baker Street) – he would recollect seeing London burning around them, playing in Regents Park amongst the military instalments and the fact that his mother viewed underground shelters as unhygienic... so preferred to stay over ground.

John attended Westminster under school and then Harrow after the war – a time of austerity still -with ration books and coal fires. At Harrow, John displayed significant artistic skill and to this day his name is engraved in panels in the art schools as a winner of a number of art prizes. His love of painting in watercolours would be rekindled later in his life.

From a very young age John was a traveller – at the age of 17 he travelled independently to Italy for the summer and this remained a consistent theme through his life. He had a mastery of languages at a young age and a love of literature and music.

John's post school years remained in this vein. He studied at Heidelberg University and The Sorbonne – both of these are notable as he attended each one respectively with two individuals who would be terribly important to his life. Heidelberg with David Hambro, later to be his brother in-law, married to Helen and The Sorbonne with my mother Joanna – later to be his wife.

John's significant affinity with languages ensured he was posted to Paris to serve his military service – typically he always made light of his role – highlighting posts as the

quartermaster, postmaster, or stand in military police man. However, he was living in the shadow of the Cold War and he served his country in military intelligence in parallel to his later career – becoming an intelligence officer and continuing his interest in new languages, such as Russian.

John's lifelong career was in Insurance at Sedgwick's and then becoming a name at Lloyd's in the days when being an individual member was an honour and a risk. My father was extremely hard working, intelligent and knew his business thoroughly. Again my father's career was represented by travel on long trips to the most interesting of locations; the Eastern Bloc and Most of the Far Eastern countries at a time when global travel was still exotic. I understand that my father was highly respected in his career, notorious for his capability to charm clients and colleagues, but most importantly he wanted to be at home with his family and close friends. At times it must have been very hard to balance his work with his family commitments but this never showed.

In 1960, exactly 55 years ago to this very day my father married my mother.

I cannot presume to speak about a very personal relationship, but I know my father absolutely adored my mother and that their relationship was the bedrock of our very happy family and extended family life that is represented here today. From my perspective, their relationship was everything a marriage could aspire to be ----- founded on deep Romance. As a small child, I remember the smell of freshly ground coffee and croissant, as our father would always make breakfast in bed for my mother.

By all accounts, my parents' life in London before us children were born was exciting, bohemian and stimulating. They ran an art gallery from their house in London, travelled and spent time with family on both sides,



especially with my mother's parents and our dear cousin and my godfather, Robert.

However, I fear that you might think that I am painting a very dry picture of John. That is simply not the case - He was characterised by his wit, cheek and inability to take himself or anyone else too seriously. He had a wicked sense of humour – which would frequently involve “practical jokes” or exotic costumes at Christmas, and enjoying laughter as the best form of truth. He enjoyed life, a long lunch in the sun, good company and you may be very surprised to know.....a glass of wine or two.....



My father was the most modest of men, but with the most impeccable taste. He loved contrasts – on the one hand he cut a dashing figure in a fine suit...or a skimpy pair of red shorts greeting our family and friends publicly as we arrived in Nice Airport, topped with a “Monsieur Hulot” hat – he still looked fantastic and luckily, he could get away with it without being arrested.

My father was never pompous, unkind, or a snob – the opposite, he was consistently well mannered and generous to everyone irrespective of who they were and what the situation was. I remember as a very small child walking with him in London on the Edgware Road. We were asked for money by a very unfortunate homeless gentleman and my father gave him a significant amount of cash. As a small inquisitive boy, I asked him “Daddy, why did you give him that

money?”.....My father responded simply “That could be you, or me.”

John never hastened to judge anyone or anything quickly. He would always listen carefully whilst others, myself included, would “sort the world to rights” and then he would perceptively and simply bring the debate, or discussion, to an eloquent conclusion.

Even as a world traveller, my father found a place where he was very much at peace and to where he retired in 1987 – Bargeme, in France, an isolated village, which was a place of happiness for the family and many of us all here. Ironically, after all of his travels in the world, Bargeme was the place for him to cultivate his garden (this was a much loved quote of his from Voltaire) and to be at peace – it was a sanctuary of simplicity and beauty that he loved very much and was so willing to share.

The last 10 years of John's life were not easy for him. As a family, we are immensely grateful to the many people that cared for him – we were constantly amazed, touched and humbled by the support they provided him and the impact to our father's quality of life.

The word that my father used most frequently in the last months of his life was, “Lovely” and he would smile as he ever did. In his typical style, he bore pain and confusion, with kindness, humour and dignity - the essence of John Boyson never left.



Carnevale Veneziana

## *Programme of Events February to April 2016*

### February

Wednesday 3rd February 6.45 pm – 9.15 pm. **Carnevale Veneziano** .  
Our thanks go to all who made our masked Venetian Carnival at the enchanting 46 Grosvenor Street so special.



Just over £6000 was raised for the ongoing task of maintaining the Chapel fabric and organ.

Special gratitude is due to Lis Hasted and her organising team, all those individuals and organisations who contributed so generously, and to our performers on the night: the Chapel Choir, violinist Jane Burgess and her accompanist David Harrod, and dance facilitators Tamara and Ross. Congratulations to our Verger, Jose, who won the mask competition!



Sunday 14th February. The Chapel will be holding its annual **Service of the Renewal of Marriage Vows**, with a drinks reception afterwards. This is a moment of joyful recollection and renewal and an opportunity to pray for your lives together.

Wednesday 17th February. The joint **Lent Course begins** with St John's Hyde Park and St George's Hanover Square.

Tuesday 23rd February 3.00 - 4.30 pm. **Hymns and Pimms**. Singing and recollection for people living with dementia and memory problems. Followed by afternoon tea and refreshment.

Thursday 25th February. **Coffee Morning** in The Garden Room from 10.45 am to 12.00 noon.



## March

Sunday 6th March. **Mothering Sunday Sung Eucharist** celebrated with children of The Sunday Club.



Saturday 26th March. **The Easter Cleaning of the Chapel.** From 10.00 am bring your buckets, brushes and polish and refresh this beautiful Chapel in preparation for Easter.

Tuesday 29th March. **Easter Hymns and Pimms.** Singing and recollection for people living with dementia and memory problems. Followed by afternoon tea and refreshment.



Thursday 31st March. **Coffee Morning** in The Garden Room from 10.45 am to 12.00 noon.

## April

Sunday 24th April. **Commemorating 400 years since the death of Shakespeare.**



The three witches in the Macbeth dramatised talk

Tuesday 26th April. **Hymns and Pimms** 3.00 - 4.30 pm . Singing and recollection for people living with dementia and memory problems. Followed by afternoon tea and refreshment.

Tuesday 26th April. **The Mayfair Community Choir Concert** in the Grosvenor Chapel.

Thursday 28<sup>th</sup> April. **Coffee Morning** in The Garden Room from 10.45 am to 12.00 noon.



The next lunch at the Millennium Hotel will be on Sunday 8<sup>th</sup> May

## *'The Seven Ages of Shakespeare'*

Writers and poets have always been attracted to The Grosvenor Chapel – so it's only right we honour Shakespeare in the 400<sup>th</sup> anniversary of his death. Since Mark Oakley's time as Priest-in-Charge, dramatized talks on Shakespeare have been given annually at the Chapel after the Sunday services – but this time we are pushing out the boat! We are to stage an entertainment entitled 'The Seven Ages of Shakespeare' – with acting and music provided by the professional actors and singers associated with the Chapel – to help raise funds for the cleaning of its magnificent organ.



The idea is that Shakespeare has been allowed out of Purgatory after 400 years for a single day. He must 'fess up' about his life – and will be helped to do so by 'Angels' on loan from Heaven. At the end the audience will decide – by the strength of their applause - whether he is to stay another four hundred years in Purgatory or be allowed, finally, to enter the Pearly Gates.....

The performance will take place at 1.00 pm on Sunday 24<sup>th</sup> April – the day after St. George's Day, when Shakespeare died. It will be in two halves – with a 50 minute First Act and a 35 minute Second Act – with a twenty minute intermission in between. The cost will be £10, which will include soup and sandwiches – available from 12.30 pm – with an extra charge for Elizabethan sack and sherris-wine....



Most serious Shakespeare scholars now believe that the Bard was Roman Catholic – so the entertainment will show the appalling pressures followers of the Old Faith were under during Queen Elizabeth's reign. It will also show that Shakespeare could only write the most romantic plays ever written because he was an incurable romantic himself....

Dangerously romantic!

**Stewart Trotter**



## **LENSES ON HOLY WEEK GOSPELS**

*Explore different approaches to reading Scripture as we journey through the Holy Week readings leading up to Jesus' crucifixion.*

**Wednesday, 17<sup>th</sup> February**

**Historical Criticism: John 12:1-11**

*What did the text speak to those who wrote it?*

**Rev'd. Dr. William Lamb**

*Vice-Principal and Tutor in New Testament Studies,  
Westcott House, Cambridge.*

**Wednesday, 24<sup>th</sup> February**

**Ignatian/Experiential Reading: John 12:20-36**

*What does the text speak to my life?*

**Fr. Bruce Batstone**

*Tutor on the London Ignatian Spirituality Centre and  
Adviser for Spiritual Formation in the Edmonton Area.*

**Wednesday, 2<sup>nd</sup> March**

**Community-based or Contextual Readings: John 18**

*What does the text say to "us" and especially the powerless?  
(with special reference to the tradition of Liberation Theology)*

**Rev'd. Dr. Richard Fermer**

*Priest-in-Charge, the Grosvenor Chapel*

**Wednesday, 9<sup>th</sup> March**

**Allegorical/Typological Interpretation: John 13:1-17, 31b-35**

*What does the text tell beyond the text itself?*

**Rev'd. Antonio García Fuerte**

*Assistant Curate, St. John's, Hyde Park*

**Wednesday, 16<sup>th</sup> March**

**Fellowship supper (7pm) and Sung Compline with address (8pm)**

A course run in partnership by the Grosvenor Chapel,  
the Parish of St George, Hanover Square and the Parish of St John, Hyde Park.

**Venue: Grosvenor Chapel Hall**

(24 South Audley Street, W1K 2PA - entrance on the South side)

**Time: 7:00 pm – Light Supper**

**7:30 pm – Talk and small group work**

**8:30 pm – Compline**



*Sermon preached in “The Week of Prayer for Christian Unity” at the Roman Catholic Church of the Immaculate Conception, Farm Street  
24<sup>th</sup> January 2016  
Gospel Reading: Luke 4: 14-30*

Pope Francis has proclaimed this a Jubilee Year, a Holy Year of Mercy. The Gospel Reading speaks of such a Jubilee of mercy in Christ’s proclamation of the Kingdom. At the synagogue in Nazareth:

“[Jesus] has not merely read the scripture: as the King’s messenger he has turned it into a royal proclamation of amnesty and release. He is the Servant of the Lord, sent to announce to Israel that ‘Your God reigns’ (Isa 52.7); and that this kingly power of God is to be exercised in pardon, healing and liberation.” (C.B. Caird, *Saint Luke*).



Pilgrimage to Canterbury Cathedral

In short, we might add, in acts of mercy. This mercy is an outworking of God’s being of love: a love which is revealed in concrete words and deeds.

Pope Francis is a pope of invitation. He invites us in this “Year of Mercy” to experience God in others and in ourselves more deeply through mercy. That provides the potential for a very rich ecumenical

encounter and dialogue, because the invitation emphasises what we may experience together through following Jesus in the path of mercy, setting aside, as best we can, our differences, in order that we may open ourselves to what we can experience of God’s liberating mercy now.

I turn with these words to some of the problems that beset the Anglican Communion at present. The divisions that are encountered regarding how churches take decisions, how even to read and interpret Holy Scripture across cultures and traditions, how to affirm homosexual people and their participation in loving personal communion, all these issues cannot be resolved with any kind of shootout, with Biblical proof texts acting as bullets, at the theological version of the O.K. Corral. It requires a merciful encounter and exploration of the reality of people’s lives and how God may be encountered in them. Beyond the life of the Church, how are we to resolve pressing issues such as the refugee crisis, the diplomatic stalemate over Syria while the horrors of war continue, the large social inequalities that exist within our own society, but through merciful exploration?

Pope Francis reminds us what are the characteristics of this “merciful exploration” [*my term, not his*]. First, mercy opens in us a door. By being merciful, we are being, in fact, merciful to ourselves, because we cannot be merciful without first accepting God’s love. That is the dynamic of mercy: it is part of the outworking of our salvation. Looking with eyes of compassion alters our perception from one who is distracted, or detached or hostile, to one who looks with a wise love – the eyes of Christ. As Pope Francis writes: “Mercy overcomes every wall, every barrier, and leads you to always seek the face of the man, of the person.” We have to set aside, temporarily at least, our pre-formed dispositions, our desire to judge on the basis of what we believe to be true and be open to experience something new. Jesus

expected such openness at the synagogue in Nazareth, when he proclaimed: "This text is being fulfilled today even as you listen." Yet, the excitement of all the eyes that had been fixed upon Jesus while he read the Scriptures, gave way to scepticism: is this not just our neighbour, the son of Joseph? Their scepticism then turned to fury at the suggestion that like Elijah and Elisha before him, Jesus will be better received by the Gentiles, those outside the group of the chosen. Let that be a warning to us all!



Ecumenical Talk and Lunch with Farm Street Church

The tradition of the Year of Jubilee in Ancient Judaism was about creating a space in which people could rebalance and re-attune their social order and their perception of reality, back to a more God-centred one again. It reminded them that our earthly riches were not ours, but had first come from God, and so the divisions that we had created between "them" and "us", which leaves so many disenfranchised, are of our creation and not of God. How much does our world need such a re-equilibration? As the Pope has said, "Let us open our eyes and see the misery of the world, the wounds of our brothers and sisters who are denied their dignity, and let us recognize that we are compelled to heed their cry for help! ... May their cry become our own, and together may we break down the barriers of indifference that too often reign supreme and mask our hypocrisy and egoism!"

So not only are we never to tire of being merciful, but like Our Lady, we fully welcome God and his merciful grace into our life, so that we can become "artisans of mercy", together in merciful exploration and service. This, I believe, to be Pope Francis' ecumenical invitation to us. +

Fr Richard Fermer

## *Holy Week at Grosvenor Chapel*

*Palm Sunday 20<sup>th</sup> March*

*10.45 am Blessing and exchange of palms in Mount Street Gardens, followed by Procession and Sung Eucharist*

*Holy Monday, 21<sup>st</sup> March*

*12.30 pm Daily Prayer*

*6.30 pm Said Mass with devotional address*

*Holy Tuesday, 22<sup>nd</sup> March*

*12.30 pm Said Mass with devotional address*

*1.10 pm Grosvenor Chapel Choir 'Music of the Passion'*

*Holy Wednesday, 23<sup>rd</sup> March*

*8.00 am Said Mass*

*7.00 pm Stations of the Cross starting at Farm Street RC Church and ending at Grosvenor Chapel with Meditations*

*Maundy Thursday, 24<sup>th</sup> March*

*7.00 pm Solemn Mass of the Last Supper and Watch*

*Good Friday, 25<sup>th</sup> March*

*12.00 noon The Liturgy of our Lord's Passion*

*Easter Sunday, 27<sup>th</sup> March*

*6.30 am Dawn Mass followed by breakfast in the Chapel Room*

*11.00 am Sung Eucharist for Easter Day with orchestra*

## Service Details

Sunday 7<sup>th</sup> February

### The Sunday next before Lent

*Kenneth Leighton* Missa Brevis  
*Herbert Howells* Like as the hart  
*Kenneth Leighton* Fanfare

Wednesday 10<sup>th</sup> February

### Ash Wednesday

*William Byrd* Mass for Four Voices  
*Thomas Tallis* In ieiunio et fletu

Sunday 14<sup>th</sup> February

### The First Sunday of Lent

*Plainsong* The Lent Prose  
*Francisco Guerrero* Missa Inter vestibulum ad altare  
*Robert White* Ad te levavi oculos meos  
*Gregorio Allegri* Miserere mei

Sunday 21<sup>st</sup> February

### The Second Sunday of Lent

*Ron Corp* Missa San Marco  
*William Walton* A Litany

Sunday 28<sup>th</sup> February

### The Third Sunday of Lent

*Gregorio Allegri* Missa Che fà hoggi il mio sole  
*Thomas Tallis* Salvator mundi

Sunday 6<sup>th</sup> March

### The Fourth Sunday of Lent – Mothering Sunday

*Joseph Rheinberger* Mass in E  
*Sergei Rachmaninov* Ave Maria  
*Benjamin Britten* Prelude & Fugue on a theme of Vittoria

Sunday 13<sup>th</sup> March

### The Fifth Sunday of Lent

*Christóbal de Morales* Missa Quem dicunt homines  
*Christóbal de Morales* Peccantem me quotidie

Sunday 20<sup>th</sup> March

### Palm Sunday

*Thomas Weelkes* Hosanna to the Son of David  
*Jacob Handl* Missa Unidique flammatis  
*Jacob Handl* Adoramus te, Jesu Christe  
*T.L.da Victoria* St Matthew Passion

Thursday 24<sup>th</sup> March

### Maundy Thursday

*T.L.da Victoria* Missa Quarti Toni  
*Ralph Vaughan Williams* Love bade me welcome  
*Felice Anerio* Christus factus est  
*Maurice Duruflé* Ubi caritas  
*Thomas Tallis* The Lamentation of Jeremiah

Friday 25<sup>th</sup> March

### Good Friday

*Plainsong* The St John Passion  
*John of Portugal* Crux Fidelis  
*T.L.da Victoria* The Reproaches  
*Antonio Lotti* Crucifixus etiam pro nobis

Sunday 27<sup>th</sup> March

### Easter Day (with orchestra)

*W.A.Mozart* Coronation Mass K317  
*W.A.Mozart* Regina coeli laetare K276  
*John Rutter* Variations on an Easter Theme

Sunday 3<sup>rd</sup> April

### The First Sunday of Easter

Eucharist with hymns and organ music

Sunday 10<sup>th</sup> April

### The Second Sunday of Easter

*Philip Moore* Missa in Tempore Paschalis  
*S.S.Wesley* Blessed be the God and Father  
*Herbert Howells* Saraband for the Morning of Easter

Sunday 17<sup>th</sup> April

### The Third Sunday of Easter

*Orlandus Lassus* Missa Paschalis  
*Peter Phillips* Surgens Jesus  
*J.S.Bach* Christ ist erstanden BWV 627

Sunday 24<sup>th</sup> April

### The Fourth Sunday of Easter

*James MacMillan* Missa Brevis  
*Benjamin Britten* O be joyful in the Lord  
*Paul Hindemith* Sonata II (first movement)





## Mayfair Organ Concerts

*A weekly lunchtime concert at  
Grosvenor Chapel  
South Audley Street  
or St George's Church  
Hanover Square  
London W1*

*Tuesdays 1.10 pm – 1.50 pm  
Admission free. Retiring collection.*

2<sup>nd</sup> February St George's  
Simon Williams (St George's)

9<sup>th</sup> February Grosvenor Chapel  
Richard Hobson (Grosvenor Chapel)

16<sup>th</sup> February St George's  
Jeremy Cole (St Martin-in-the-Fields)



23<sup>rd</sup> February Grosvenor Chapel  
Norman Harper (St George's Cathedral,  
Southwark)

1<sup>st</sup> March St George's  
Rufus Frowde (Chapel Royal, Hampton  
Court)

8<sup>th</sup> March Grosvenor Chapel  
Tom Winpenny (St Albans Cathedral)

15<sup>th</sup> March St George's  
Robin Walker (St George's)

22<sup>nd</sup> March Grosvenor Chapel  
Grosvenor Chapel Choir with Christopher  
Strange (organ)

29<sup>th</sup> March St George's  
Nicholas Morris (Birmingham Cathedral)

5<sup>th</sup> April Grosvenor Chapel  
James Johnstone (Professor, Guildhall School  
of Music)

12<sup>th</sup> April St George's  
Timothy Wakerell (New College, Oxford)

19<sup>th</sup> April Grosvenor Chapel  
Travis Baker (St Mary's, Putney)

26<sup>th</sup> April St George's  
Christopher Allsop (Worcester Cathedral)

Saturday 14<sup>th</sup> May 6.45pm

**A concert to mark the 25<sup>th</sup> anniversary of  
the dedication of the William Drake  
organ.**

Richard Hobson will give a recital followed  
by celebratory refreshments.

Admission free, donations invited to support  
the cleaning and overhaul of the instrument  
in 2017.



# Grosvenor Chapel

Unafraid to Reason, Unashamed to Adore

## *Chapel Directory*

### Priest in Charge

The Rev'd Dr Richard Fermer

Telephone: 07734 947362 Email: [Richard.Fermer@grosvenorchapel.org.uk](mailto:Richard.Fermer@grosvenorchapel.org.uk)

### Chapel Wardens

Jane Jukes and Gavin Arendt

### Community and Events Officer (Tuesday, Wednesday and Thursday)

Lis Hasted

Email: [Lis.Hasted@grosvenorchapel.org.uk](mailto:Lis.Hasted@grosvenorchapel.org.uk)

### Chapel Administrator (Monday and Friday)

Fiona Andrews

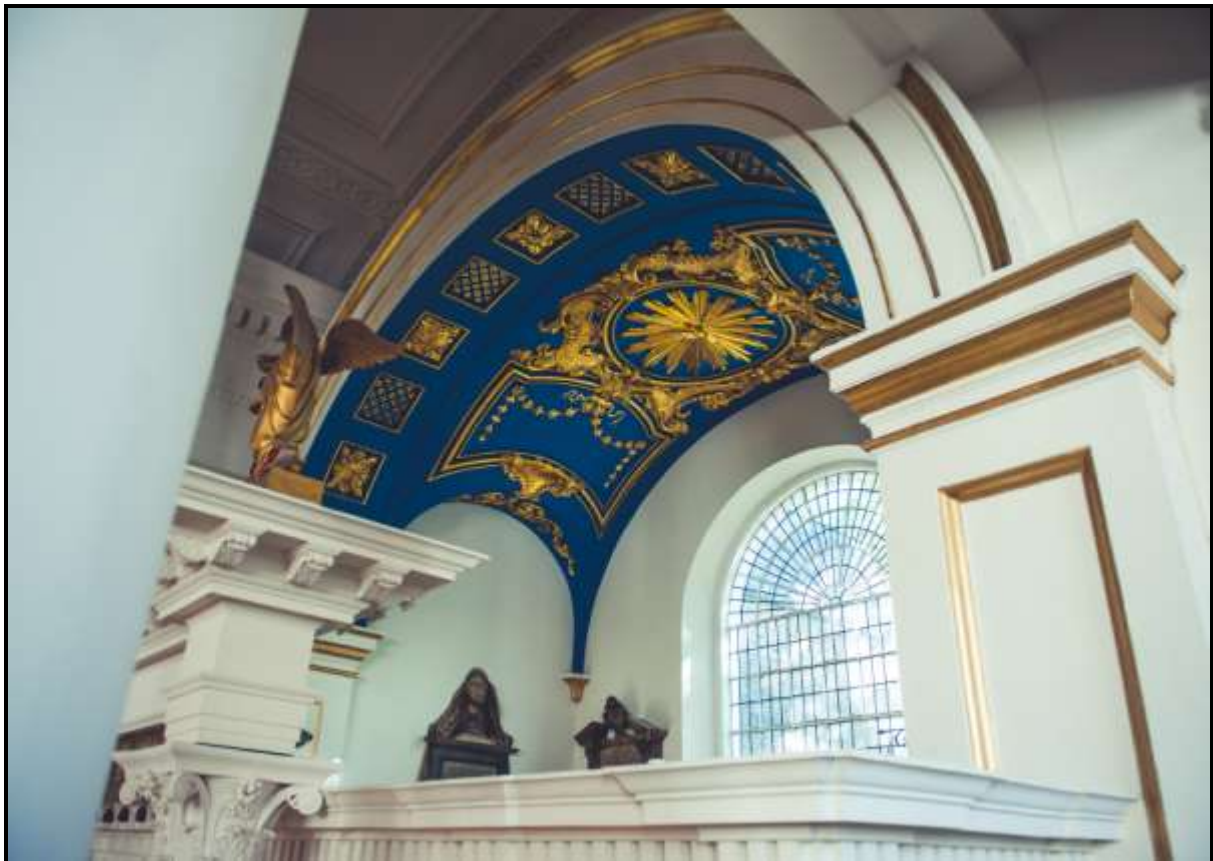
Email: [info@grosvenorchapel.org.uk](mailto:info@grosvenorchapel.org.uk)

### Director of Music

Richard Hobson

### Verger

José Nobrega



24 South Audley Street, Mayfair, London, W1K 2PA Tel: 020 7499 1684

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