



## Grosvenor Chapel

# MICHAELMAS 2019 NEWSLETTER

## GROSVENOR CHAPEL



### *From your Priest*

*"If you were a bird, and lived on high,  
You'd lean on the wind when the wind came by,  
You'd say to the wind when it took you away:  
"That's where I wanted to go today!""  
A.A. Milne, *When We Were Very Young**

### Weekly Services

Monday to Wednesday  
12.30 pm Daily Prayer /  
Said Eucharist

Thursday  
8.00 am Said Eucharist

Friday  
8:30 am Said Eucharist  
9:15 am St George's School  
collective worship  
(in term-time)

Sunday  
11.00 am Sung Eucharist with  
the Grosvenor Chapel Choir

### Monthly Events/Services

Tuesday (see the website):  
11.00 am Coffee morning  
12.30 pm Healing Mass, the  
Guild of St Raphael

"Hymns & Pimms"  
(for those living with dementia)  
last Tuesday of the month,  
3 – 4.30 pm

### Office opening hours

Monday to Friday  
9.00 am – 5.00 pm

The Chapel is usually open for  
visitors 8.00 am – 5.30 pm



Leaning into the wind and allowing oneself to be taken by it, is a wonderful image of the spiritual life. It presupposes that we are not caught up in anxiety as to which way we should fly. It requires us to be attentive to God, ready, poised to follow where His Spirit blows. It is an excellent starting point to consider Bishop Sarah's call to the people of the Diocese of London to contribute in articulating a vision for the Church in London over the next ten years.

Her first question to us asks us to discern where the wind of the Spirit has taken us: "How have you seen God working in London or in your local community?" Fr Alan Piggot, in an article later in this magazine reports back on our community reflection on this, that took place in July. I would endorse the collective recognition which came from that of the Chapel as an inclusive place, whose members come from a variety of backgrounds and age ranges. There is something

quite remarkable about the fact that in a Mayfair which increasingly moves towards an exclusive vision as a place for the international super rich and the celebration of luxury, our Chapel can embrace the rich and the poor, those from other lands and those of British descent, the old and the young, even if it is in a small way. That inclusive vision is also realised in our outreach work with those living with dementia and their carers, and our Thursday Lunch Club for refugees and foreign nationals with no recourse to public funds and often homeless. As Janet St John-Austin's gathering of some of the voices of that group testifies, when we welcome others unconditionally, when we treat others as equally loved by God, we realise the Divine origins of our common humanity, and how together we can grow in love. The Mayfair Art Weekend this year brought together a range of artists and it was a symbol to me of the Chapel's embrace that a young artist, Fungai Benhura's beautiful painting found its place as our altar frontal. The Chapel resides in a Mayfair, with its social stratifications and sometimes de-personalising globalisation, that increasingly struggles to articulate what a sense of local community might mean. As the banner in the entrance of the Chapel articulates, we are here to help "build community" where there is fragmentation and disjuncture.

In addition to this spirit of welcome and the building of community, I discern God's Spirit at work in the way He is calling members of our community into growth in discipleship. I am thinking of: Gary Eaborn, who will complete a MA in Theology this year and is looking to explore further possibilities of formation; Lis Hasted, who is continuing with her formation in Spiritual Direction; Fiona Andrews undertaking a course in Christian studies;

and Nathaniel Campbell-Brown, who has also put himself forward for study and service. Then there is the way which each one of you helps to build up the common life of the Chapel and to witness to Christ.



I am also reminded that the ultimate goal of the Church is worship, and that faithfulness in worship throughout the week, as well on Sunday, is to be affirmed. In addition, we celebrate many "Occasional Offices" here at the Chapel, whether they be weddings, baptisms or funeral/memorial services. We come close to the heart of people's lives. Those who receive these ministries comment both on the excellence of our music and the liturgical and pastoral support they receive from our priests. All this is to be celebrated.

"Looking forward", as the Bishop asks us to do, there are certainly spiritual headwinds that we can follow. In 2017, we spoke of greater congregational support to those entering the Chapel through the Occasional Offices, such as acting as sponsors or mentors helping to accompany families or couples before and after their

special days. It has been clear for some time now that we could extend our provision to the working population of Mayfair that outnumbers residents by 18:1. We could most effectively do that by working in partnership with others, like St George's Hanover Square and Farm St Church. In all this we need to show greater versatility and adaptability to be able to reach out to others. Equally, as Rowan Williams reminds us, evangelisation requires us first to be spiritually centred in our Christian life of prayer and immersion in Scripture. As he writes: "those who know little and care even less about the institutions and hierarchies of the Church these days" are nevertheless attracted and challenged by Christians whose lives show they have been transformed by their encounter with Christ. He continues: "The face we need to show to our world is the face of a humanity in endless growth toward love, a humanity so delighted and engaged by the glory of what we look toward that we are prepared to embark on a journey without end to find our way more deeply into it, into the heart of the trinitarian life."

Part of that "looking forward" will be a making the most of the under-realised assets of our Church building and site. I am talking here about maximising their use and improving their accessibility and facilities for the benefit of our congregation and local community. I am very glad to report that Grosvenor Estate have agreed to help the Chapel by providing architectural advice and oversight as we seek to redecorate the West Façade, our "window-front", if you like, to the world that is increasingly looking tatty and neglected, and makes people wonder whether what goes on inside may also be as equally weather-worn! This should mean that over the next five years, we can begin a programme of

redecorating the Chapel, without the obstacle of seeking Lottery Heritage Funding (a very time-consuming and lengthy business, by all accounts). It should also mean that we can reserve Lottery Heritage Funding for more aspirational projects such as a new lighting scheme for the interior of the Chapel and the re-ordering of the Chapel Rooms, improving the use of space and their accessibility.

Yet to return, without that centring in Christ, we will not be able to lean into the wind and take flight: "With our minds made still and ready to receive [through prayer and immersion in Scripture], with our self-generated fantasies about God and ourselves reduced to silence, we are at last at the point where we may begin to grow". Those who come on our Chapel Pilgrimages, this year to the Hermitage of Camaldoli, have space to deepen their discipleship. As Rowan Williams goes on to remind us "evangelisation is always an overflow of the disciple's journey to maturity in Christ", so that in considering "how we are once again to make the Gospel of Christ compellingly attractive to men and women of our age, I hope we never lose sight of what makes it compelling to ourselves." Return then to your first love and the source of your joy.

*In Christ,*

*Fr Richard*

*Footnote: Archbishop Rowan William's address to the Synod of Bishops on "New Evangelisation" can be read here:*

<http://aoc2013.brix.fatbeehive.com/articles.php/2645/archbishops-address-to-the-synod-of-bishops-in-rome>

## Diocesan Vision and Chapel Mission

On Sunday 14<sup>th</sup> July, twenty of us met after the Service to think over three questions that Bishop Sarah had put to London churches to discern the Diocese's 2030 Vision:

1. Over the past five years, have you seen God working in London or in your local community? Any good stories to tell?

Ours were mainly personal stories of welcome or comfort in times of challenge, reflecting London as an international city and a place of movement where people can feel unsettled. All felt quickly settled within the Chapel before we'd fully heard each other's stories: there was a bigger story of God's grace. People liked belonging to a community that was not overly intrusive but gave you space to sort yourself out. There was agreement on this from those who'd been coming for less than two years as well as those who'd been attending for up to 55 years (ten of each in the group).

2. Looking forward to 2030, what do you think God is calling the church in London to be?

While some people saw a worshipping community that appealed to a deep part of themselves, others felt that this might not be true for everyone. However, everyone sensed the calling to be a part of a broader missionary community. As Christian enquirers we were ourselves the object of enquiry. Our liturgy came alive with a phrase like: "Send us out in the power of your Spirit/to live and work to your praise and glory." Wanting to speak for a Christian city, as a voice from its diplomatic

heartland, we sought accreditation as "ambassadors for Christ".

3. Looking forward to 2030, what do you think God is calling the church in London and your community to prioritise?

Priorities will come through engagement with our Mission Action Plan. This was a process which started back in 2014 with a view to identifying achievable small goals to take our mission forward. These have included things we already now do, such as our community events and hospitality to refugees and asylum seekers, as well as those things we might now be called upon to prioritise, such as outreach to the local business community. As neither a parish church nor a "fresh expression of church", situated in a part of the capital unique in its residential, business and institutional mix, the Grosvenor Chapel is called to discern its vocation carefully, conversationally and prayerfully. The outworking of a wider diocesan vision, extending the timeframe to the Chapel's tercentenary year, is there to give us a prod and some focus in this direction.

**Fr Alan Piggot**  
Assistant Priest



## From Boilers to Bookings

Like the proverbial painting of the Forth Bridge, the ongoing maintenance and up-keep of the Grosvenor Chapel is a never-ending task. From getting locks fixed to having the gutters cleaned, nearly every week we have contractors on-site. They frequently comment on the beauty and quietness of the Chapel; an “oasis in the centre of London”, they say. In this way, and through our programme of lettings and bookings, the Chapel touches the lives of a significant number of people beyond those who worship here.

Of course, it helps now that in Winter the Chapel’s spiritual warmth is complemented by ambient warmth from our new gas-fired boiler from which we have benefited over the past year. Many thanks to all who generously contributed and to everyone who put up with the 2017/18 chill so stoically. We have also recently renegotiated the Chapel’s energy supply contracts. This means that the new boiler will be even more economical as well as much less polluting than the old oil-fired system.



The other major development over the past year has been the welcoming of Paul Thomas Mayfair and his team, Sarah and Katie (and occasionally Baxter the border terrier) to revamp the flower stall next to the Chapel. The displays that are created every week-day morning are no less than works of art. Paul is a longstanding friend of the Chapel and we hope that the new flower stall relationship will be fruitful for us both.

Over the past year, the Grosvenor Chapel has hosted a number of outstanding concerts. Highlights for me have been, in January, an evening dedicated to the work by a renowned Japanese musician Kasamatsu Yasuhiro. This formed part of a major UK-Japan cultural festival. Mr Kasamatsu conducted his work and, having been brought up in an Anglican community in rural Japan, performing at the Chapel had special significance for him. Thanks are due to congregation member Yoshimi Gregory for helping to bring the concert to the Chapel. More recently, at the beginning of July, over 80 people enjoyed a concert of guitar music performed by a young Bulgarian guitarist, Stanislav Hvartchilkov. In addition to being an outstanding evening it was good to be able to link with a local business as the event was promoted by the London Guitar Studio which has been on Duke Street for over 40 years.

Looking ahead, we hope to start soon on the refurbishment of the Chapel’s stone floor. This will entail smoothing some of the existing stones to reduce the risk of trips, repairing cracked stones and replacing the pavement slabs that were laid some time ago with new ones fashioned from Purbeck stone, the material used when the Chapel was built. It’s going to look great.

**Nigel Percival**  
**Hiring and Site Manager**

## Ecumenical Pilgrimage to Rome

Last May, a small but enthusiastic group of pilgrims from the Grosvenor Chapel and Farm Street met in Rome to explore our common heritage. The focus was on early Christian art, for which Rome is an inexhaustible treasure trove.



We were very fortunate that two of our fellow pilgrims, Fr Dominic and our wonderful art historian Stephen Fachada, were well acquainted with the city. We were able to get behind the scenes of some of the most iconic churches and religious institutions in Rome and to share Mass in unforgettable settings.

I think I am not alone in finding some of the most ornate baroque churches rather cold and forbidding, while a tiny chapel or cell in the same complex exuded the presence of God. The more ancient churches, adorned with superb mosaics and frescoes, were perhaps the most moving. To name a few:

Santa Maria sopra Minerva near the Pantheon, its Gothic vaulting painted blue with gilded stars; Santa Sabina, where we prayed in the cell of St Dominic; San Clemente, layered with 2,000 years of Christian (and pagan) art and history; Santa Maria in Cosmedin, home of the alleged

skull of St Valentine; Santa Maria Maggiore with its relics of the Nativity; the 7<sup>th</sup> century church and catacombs of Santa Agnese, child martyr; Santa Prassede, simple in spirit despite its spectacular mosaics and wall paintings.



Of special note is the 5<sup>th</sup>-6<sup>th</sup> century church of Santa Maria Antiqua in the ruins of the Forum, only recently reopened. There we saw a remarkable series of restored 9<sup>th</sup> century frescoes, brilliantly presented with the aid of visual, didactic projections. Such soulful eyes everywhere we looked! Christian eyes. Our eyes:



We were warmly welcomed at the Anglican Centre and again, a few days later, at the Venerable English College, where Professor Maurice Whitehead and Mgr Philip Whitmore were delighted to give us a thorough tour. Our signatures will remain there forever (more or less!) in the huge visitor's book in the Archives, where 650 years' worth of priceless British documents are currently being restored.

While visiting the Jesuit Church of the Gesù, we were privileged to have Mass in the cell in which St Ignatius of Loyola died, to see some artefacts of the saint and to appreciate his austere lifestyle in contrast to the grandeur of his tomb.



That same afternoon, after lunch in the Jewish Ghetto near the ancient Theatre of Marcello, Stephen gave us a talk on the place of Jews in ancient Rome and early Christianity, reminding us of the diversity of our cultural ancestry.

Another high point was Fr Richard's celebration of the Eucharist in the church of San Gregorio Magno in Coelo, from which Pope Gregory sent St Augustine and his monks to found the See of Canterbury in 597. Gregory's cathedra throne is still there in all its glory.



We ended every day by enjoying each other's company over a leisurely meal in a superb local restaurant. All in all, this ecumenical pilgrimage was a marvellous opportunity to deepen our ongoing fellowship. May it be the first of many!

*Jill Whitman*

## *Pilgrimage to Hermitage of Camaldoli*

Following huge disruptive life changes, I had considered the need to go on a retreat but was feeling too unsure about how I could do this on my own.

It was only when Fr Richard suggested I join his group to Camaldoli that my opportunity arose. It was so well organised that I felt an immediate sense of belonging even though I did not know everyone then.

I thought it would be a chance to rest and relax! But no. It was a far more profound and challenging experience than I had envisaged. I did not realise what I had signed up for. Rather like Private Benjamin joining the army expecting a holiday.

Soul searching, spiritual walks and talks and services throughout the day were amazing and tested all of us in a good way.

The life of the hermits is beyond human understanding and their kindness and warmth towards us were quite touching. Especially when we flapped our hymn books to locate the right hymn number. The Hermit-Monks responded graciously by announcing the psalm/hymn numbers in English for those of us who missed the night class.



The beautiful chants and prayers in the chapel and their dedication to working for the daily upkeep of their lives in such solitude were truly remarkable.

There were lighter moments for us whilst Fr Richard navigated his way through the mountains in a van that developed a faulty window. Lis and I performed our rendition of "High on a hill was a lonely goatherd". It used to be from the "Sound of Music" until Lis and I got hold of the vocals. Sadly unimpressed I think Fr Richard felt more like "Maria von Trap(ped!!)

I cannot express my deep gratitude for Fr Richard's exhaustive and tireless work to broaden our understanding of life and the value of spiritual understanding through his knowledge of the biblical and mystical tradition.



The visits to the Sanctuary of La Verna (where St Francis of Assisi lived for a time as a hermit and received the stigmata) was hugely informative as Fr Richard described the historical context for each area in great depth.

Everyone I know now wants to share such an experience but such a special pilgrimage would be different and this succeeded because I believe we did not chose this opportunity but were all chosen for this "journey." we were all so privileged to be part of this.

Thanks and blessings to Fr Richard, and the group.

**Sally Rieu**

*Lis Hasted adds:*

**W**hat I love about pilgrimages is the stepping out into the unknown with a group of people all at different stages and places in their lives. It's a shared adventure in which you can learn much and come to cherish along the way. In accordance with pilgrimage tradition, the journey was peppered with challenges and excitement, not least navigating the van through the tight corners of a medieval town.

The monks at the Hermitage di Camaldoli provided the counterpoint. Their antiphonal singing at Mass set a rhythm reflected throughout our time at the Hermitage. In solitude and peace we were able to go into our rooms, close the door and pray to our Father, who is unseen. We were rewarded with extraordinary birdsong and warm breezes playing on the leaves as we celebrated the Eucharist in the Tuscan forests. It was time well spent with God, in nature and for each other.

**Lis Hasted**

## Sunday Club

The Sunday Club children have been continuing to grow in faith and confidence since I last wrote. The children have benefited from opportunities to read out loud, express their ideas and perform in drama sketches both within class and in the worship services. In fact, after a year of gently coaxing her to speak for herself, one shy young attendee spoke out loud in the class for the first time, instead of whispering the answer to her mother to convey. It was an occasion for joy and celebration in the class; it was wonderful to see her growing in confidence and independently participating in class. All the children have been bonding well, often continuing their fellowship after Sunday Club by playing together after class and at local events such as at the Mount Street Summer Fair and Summer in the Square in Grosvenor Square.



Over the summer months we have been learning about the lifestyle and religious beliefs of the Colossians in ancient times; and I look forward to teaching on a new theme in September/October. For the older class, we will be looking at the theme of living faithfully in a compromised world, including Bible stories about dodgy dealings/justice, coping with loss, etc. There will be games, crafts, drama sketches and more along the way as we look forward to festivals such as Harvest, St Michael and All Angels, and others.

If you know of any children who would benefit from learning about and growing in their faith while developing their confidence by bonding with other friendly and supportive Christian children, they would be very welcome to join the Grosvenor Chapel Sunday Club, which meets at 11.00 am on most Sundays. As the younger children grow in numbers, we hope to split the class into a Junior class for ages 2-6 years old, in which parents are welcome to stay and support their children with craft activities, games, etc., and a Senior class from ages 7+, which consists of myself as teacher assisted by parent volunteers, teaching the children about the Bible, theology, a moral Christian lifestyle, etc. For more information about the class content, please contact Mthr Santou at 07939 876 045.

**Revd Santou Beurklian-Carter**



## Thursday Lunch Club

***“Being here makes you forget your problems”*** - Michael

What a wonderful time we all have at the Thursday Lunch Club. We, the members, are our guests, the fabulous staff from Forsters law firm, and a couple of us from the Chapel. Here's what Natascer, one of the Forsters' volunteers feels:

***“It makes a welcome change actually spending time over lunch rather than sitting at our desks with a sandwich. I have enjoyed many varied conversations with our guests and chatting whilst we cook as well. We all have so much in common.”***

Together we have become a little community of friends from diverse places and backgrounds. A visitor from Mars would not be able to tell who was who. They would be bowled over by the camaraderie, fun, the varied and often passionate conversations and discussions, and – last but not least – the FOOD. All hand-cooked on the spot in the Chapel kitchen by a rota of wonderful young people from Forsters. Each week something different, and each week a veggie option. Then, of course, there are the **puddings**; often made at 5 o'clock in the morning by Andrew himself; and one week we were treated to the most divine tiramasiu made by an Italian member of Forsters, no less.

***“This place is so nice. Good food. Good staff.”*** - Abdul

When one is homeless or living in hostels, there is so much missing from life: home-cooked food, good conversation, fun and laughter, welcoming hugs, relaxation

(sitting in Beth's Garden after lunch, enjoying the sun and having a chat), being with friends, being listened to, help with working through problems. All part of our own lives, but absent from theirs. If all that is not enough to get one down, there is the ongoing nightmare of dealing with the Home Office.

***“Grosvenor Chapel's Thursday Lunch Club is simply splendid! Caring and friendly. Many thanks.”*** - Bee & Grzegorz



The Thursday Lunch Club works both ways as Kat from Forsters puts it:

***“It is so wonderful to be part of the community, to spend time and share food, and just generally get to know each other. Contributions to the culture of Forsters is also important to me, so this is a real win:win. I look forward to my Thursday Lunch Club.”***

Member Mahmoud has written very fully and warmly about the Lunch Club. Here are some extracts from what he has to say:

***“I have been to several soup kitchens and I always lacked “Good Food”. The way the food is cooked at Grosvenor Chapel***

*reminds me of walking through Venice's canals in Italy with such elegance and aroma that fills the petite room while being kissed by the sun.....Moreover, volunteers at the Chapel and equally Forsters bring sincere loving caring smiles that makes you feel at ease. Something I don't get elsewhere. Because at other places, I came across people mostly who talked to me, talk only for the sake of hearing and not active listening. Therefore, our needs and wants cannot get across due to poor assessment of human needs which therefore builds up frustration.....Additionally, I like the small space surrounded by quality volunteers who are open minded and never take us for granted, give us personal space which I like. In summary, Thursday Lunch Club brings different flowers of individuals who carry their own scent of accomplishment and merit and intertwine among guests to learn from each other.....what is called FAMILY.*

I, too, look forward to every Thursday. Certainly, the best meal I have all week, and it's such a joyful occasion. Our guests and the Forsters staff come from all over the world. Is this the way forward for city churches to create community by co-operating with a local workforce? What we have achieved together over the last couple of years is very special. We deliberately keep the gathering small, so that we can all develop one-to-one friendships. Most weeks about eight or nine guests come, half-a-dozen or so from Forsters (who do two shifts; one to cook, one to eat lunch and clear up) and a couple of us from the Chapel.

**"I find our group a very fantastic group. And since I joined this church, I never go home unhappy, and I get respect from all the people there. I hope it will go on for ever."** - Karim



Our newest member Michael sums it up:

**"Coming together enables us to interact and to reflect on aspects of life that we could not do otherwise. We are all different and all the same, so we often see that we have similar problems and benefit from hearing about different persons' ways of addressing them. This is lunch with real conversation."**

Finally, here's what Simon, our youngest Club member, wants to say:

**"I'm really grateful for these facilities. It's benefitted me, and I'm really thankful for the people who organise it. Socialising with people helps those who are struggling and have nothing. Thank you."**



(Simon particularly asked for the heart to be included.)

And thank you from me to all the super, whacky members of our Thursday Lunch Club.

**Janet St John-Austen**

## Hymns and Pimms

The group, now in its 5th year offers friendship, singing and reminiscence for people living with dementia and their carers. This year, the church festivals of Christmas, Easter and Mothering Sunday have been celebrated. We have enjoyed a variety of themes including Spain, Seville with its oranges and marmalade making; gardens and flower arranging; a celebration of the 50th anniversary of the Moon landings. The June session was based around Italy and our thanks to soprano Tanya Hirst who came in to perform some Puccini for the guests.



The group is hosted by a loyal and dedicated team of volunteers. In living with this condition, it is not necessarily what is said that is remembered but how you were made to feel. The team make all of our guests feel welcome and relaxed. Grateful thanks to them all for their loyalty and dedication. Thanks go to Helma Honda, our master baker who has produced wonderful cakes and treats throughout the year and provided the same for our Easter Cake Sale and the Hymns and Pimms stall at the Summer Fair.

Over £2,400 has been raised through these events to support the work of the group.



Thanks to the efforts of the Westminster Dementia Action Alliance, Westminster is well on the way to becoming a dementia friendly borough. Hymns and Pimms provides a valuable contribution towards this status. We are grateful to Terezia Wickenden the Westminster dementia adviser for LondonCare and Kathryn Gilroy of Westminster Arts for their continued help in promoting the Hymns and Pimms sessions.

**Lis Hasted**  
Hymns and Pimms Co-Ordinator



## Programme of Events October to December



### Regular Events

**Hymns and Pimms.** Support group for people living with dementia and those who care for them Tuesdays 3.00 pm to 4.30 pm on: 24<sup>th</sup> September/29<sup>th</sup> October/26<sup>th</sup> November/17<sup>th</sup> December.

**Coffee Morning** in the Garden Room. Drop in and open to all on Tuesdays 11.00 am to 12.30 pm on: 10<sup>th</sup> September / 15<sup>th</sup> October

**Thursday Lunch Club** (for refugees & foreign internationals facing homelessness). Weekly from 12.00 noon to 2.00 pm in the Garden Room.

**Mayfair Organ Recitals.** Weekly alternating between The Grosvenor Chapel and St George's Hanover Square on Tuesdays from 1.10 pm to 1.50 pm.

### Extraordinary Events

#### **Feast of the Holy Cross – Talk and Lunch Sunday 15<sup>th</sup> September**

After our 11.00 am Sung Eucharist, Ann Barker will give a talk on “Florence Nightingale: Pathways through Pain”, exploring the intriguing and enlightening interplay between belief, public service and pain. Lunch will be provided - £10.00 per person (plus a donation for wine).

#### **MacMillan Cancer Support Coffee Morning - Friday 27<sup>th</sup> September**

In the Garden Room between 9.30 am - 11.30 am to support the MacMillan nurses. Minimum donation of £5.00 to include coffee and a slice of cake.

#### **Chapel Lunch - Sunday 29<sup>th</sup> September:**

After Mass on the Feast of St Michael & All Angels, our Verger, Jose Nobrega will be offering a **Chapel Lunch**, cost £10 per person (plus a donation for wine), to raise money for a new altar frontal.

#### **Harvest Festival - Sunday 6<sup>th</sup> October at 11.00 am**

A collection of non-perishable food and toiletries will be taken for the charity “In-Deep: Befriending the Community”, a charity supporting vulnerable elderly people in Westminster. Please either bring items with you to the service or drop them into the Chapel office.

#### **Chapel's Feast of Dedication with Lunch – Sunday 13<sup>th</sup> October**

Following our special Dedication Mass, there will be a **Chapel Lunch**. Cost £10 per person (plus a donation for wine).

#### **Edwarside Pilgrimage to Westminster Abbey – Saturday 19<sup>th</sup> October:**

10.00 am meet at Chapel to walk to the Abbey. 11.30 am Festival Eucharist (Preacher: The Most Rev'd and Rt Hon. Justin Welby, Archbishop of Canterbury), followed by lunch.

#### **Confirmation Service, Feast of Christ the King, Sunday 24<sup>th</sup> November at 11.00 am**

#### **The Chapel's Community Carol Service – Tuesday 10<sup>th</sup> December at 7.00 pm.**

#### **St George's School Carol Service – at the Chapel, Tuesday 17<sup>th</sup> December at 2.00 pm**

**MUSIC AT THE SUNDAY SUNG  
EUCCHARIST**  
September – December 2019



Sunday 1<sup>st</sup> September

**The Eleventh Sunday after Trinity**

W.A.Mozart *Missa Brevis in D K194*

William Byrd *Exsurge Domine*

John Cook *Finale*

Sunday 8<sup>th</sup> September

**The Twelfth Sunday after Trinity**

Sebastián de Vivanco *Missa Assumpsit Jesus*

Robert Parsons *Ave Maria*

J.S.Bach *Prelude & Fugue in G major BWV 541*

Sunday 15<sup>th</sup> September

**The Thirteenth Sunday after Trinity**

**Feast of the Holy Cross**

Alessandro Scarlatti *Mass for Five Voices*

Peter Phillips *O crux spendidior*

Pierre du Mage *Grand Jeu*

Sunday 22<sup>nd</sup> September

**St Matthew, Apostle and Evangelist**

Claudio Monteverdi *Missa à 4 da Capella*

William Byrd *Beati mundo corde*

Girolamo Frescobaldi *Ricercar Cromaticho*

Sunday 29<sup>th</sup> September

**St Michael and All Angels**

G.P. da Palestrina *Missa Aeterna Christi munera*

Richard Dering *Factum est silentium*

J.S.Bach *Prelude in D major BWV 532*



Sunday 6<sup>th</sup> October

**The Sixteenth Sunday after Trinity**

Harvest

Franz Schubert *Mass in G*

Francis Jackson *For the fruits of his creation*

Kenneth Leighton *Fanfare*

Sunday 13<sup>th</sup> October

The Seventeenth Sunday after Trinity

**The Feast of the Dedication**

Joseph Rheinberger *Cantus Missae*

Johannes Brahms *Wie lieblich sind deine Wohnungen*

Léon Boëllmann *Toccata*

Sunday 20<sup>th</sup> October

**The Eighteenth Sunday after Trinity**

Flor Peeters *Missa S Josephi*

John Ireland *Greater Love*

John Ireland *Alla Marcia*

Sunday 27<sup>th</sup> October

**The Last Sunday after Trinity**

Edmund Rubbra *St Dominic Mass*

Claudio Monteverdi *Adoramus te, Christe*

William Mathias *Toccata Giocosa*

Sunday 3<sup>rd</sup> November

**All Saints Sunday**

T.L.da Victoria *Missis simile est regnum*

Edgar Bainton *And I saw a new heaven*

J.S.Bach *Prelude in C BWV 547(i)*

Sunday 10<sup>th</sup> November

**Remembrance Sunday**

Gabriel Fauré *Requiem Mass*  
(with orchestra)

Sunday 17<sup>th</sup> November

**The Second Sunday before Advent**

Orlandus Lassus *Missa Quand'io pens*

Robert Ramsey *O sapientia*

J.S.Bach *Fugue in C BWV 547(ii)*

Sunday 24<sup>th</sup> November

**The Feast of Christ the King**

Herbert Howells *Missa Collegium Regale*

Orlando Gibbons *O clap your hands together*

Theodore Dubois *Toccata in G*

Sunday 1<sup>st</sup> December

**The First Sunday of Advent**

Plainsong *The Advent Prose*

William Byrd *Mass for Five Voices*

William Byrd *Vigilate*

Andrew Carter *Toccata on Veni Emmanuel*

Sunday 8<sup>th</sup> December

**The Second Sunday of Advent**

Orlandus Lassus *Missa super puisque j'ai perdu*

Orlando Gibbons *This is the record of John*

J.S.Bach *Wachet auf, ruft uns die stimme*

Sunday 15<sup>th</sup> December

**The Third Sunday of Advent**

Ronald Corp *Missa San Marco*

James McMillan *O radiant dawn*

J.S.Bach *Nun komm, der heiden heiland BWV 661*

Sunday 22<sup>nd</sup> December

**The Fourth Sunday of Advent**

T.L.da Victoria *Missa Ave maris stella*

Francisco Guerrero *Ave Virgo sanctissima*

Kenneth Leighton *Fantasia on Helmsley*

## Mayfair Organ Concerts

*A weekly lunchtime concert at  
Grosvenor Chapel  
South Audley Street  
or St George's Church  
Hanover Square  
London W1*

*Tuesdays 1.10 pm – 1.50 pm Admission  
free. Retiring collection.*

## Mayfair Organ Concerts

**3<sup>rd</sup> September St George's**

Richard Hobson (Grosvenor Chapel)

**10<sup>th</sup> September Grosvenor Chapel**

Mike Overend

(Horsham Parish Church)

**17<sup>th</sup> September St George's**

Alexander Knight

(St Mary Magdalene, Richmond)

**24<sup>th</sup> September Grosvenor Chapel**

Jonathan Gregory (London)

**1<sup>st</sup> October St George's**

Zsombor Tóth-Vajna (Budapest)

**8<sup>th</sup> October Grosvenor Chapel**

Richard Hobson (Grosvenor Chapel)

**15<sup>th</sup> October St George's**

Travis Baker (St Mary's, Putney)

**22<sup>nd</sup> October Grosvenor Chapel**

Joao Santos (Leiria Cathedral, Portugal)

**29<sup>th</sup> October St George's**

Simon Williams (St George's)

**5<sup>th</sup> November Grosvenor Chapel**

Robin Walker

(Corpus Christi College, Cambridge)

**12<sup>th</sup> November St George's**

John Wyatt (Ely)

**19<sup>th</sup> November Grosvenor Chapel**

Anthony Gritten

(Royal Academy of Music)

**26<sup>th</sup> November St George's**

Simon Bland (Haileybury College)

**3<sup>rd</sup> December Grosvenor Chapel**

James Johnstone

(Professor, Trinity Laban Conservatoire)

**10<sup>th</sup> December St George's**

Timothy Easter (Harpenden)

**17<sup>th</sup> December Grosvenor Chapel**

Richard Hobson (Grosvenor Chapel)

*Music for Advent & Christmas*

# Grosvenor Chapel

Unafraid to Reason, Unashamed to Adore



## *Chapel Directory*

**Priest in Charge:** The Rev'd Dr Richard Fermer

Email: Richard.Fermer@grosvenorchapel.org.uk

**Assistant Priest:** The Rev'd Dr. Alan Piggot

Email: alan.piggot@btinternet.com

**Chapel Wardens:** Denise Scots-Knight & Philip Eyre

**Chapel Administrator:** Fiona Andrews (Monday and Friday)

Email: info@grosvenorchapel.org.uk

**Hiring and Site Manager:** Nigel Percival (Tuesday, Wednesday morning and Thursday)

Email: hiring@grosvenorchapel.org.uk

**Director of Music:** Richard Hobson

**Organ Scholar:** Oscar Lyle Pérez

**Verger:** José Nobrega